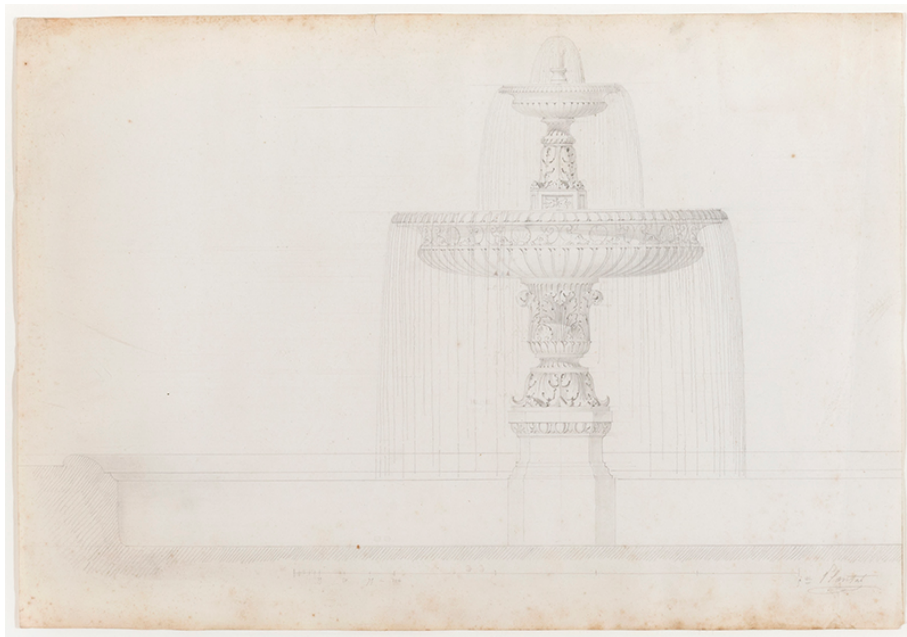


JEAN-BAPTISTE PLANTAR



Jean-Baptiste Plantar, *Fountain Design*, 19th century. Pencil on paper. 11 3/8 x 16 1/2 inches.

Jean-Baptiste Plantar (1790-1879) was a 19th century French sculptural ornamentalist with an active design workshop. Plantar worked in particular at the Hôtel de Ville in Paris and at Père Lachaise Cemetery, where he is known to have designed several notable tombs. Plantar designed such decorative objects as chandeliers, chairs, balcony benches, prie-dieu, fireplaces and fountains. Plantar employed various techniques in his designs, including graphite, watercolor, ink and lithography. *Fountain Design* is a pencil drawing featuring a design for an ornate fountain, with delicate streams of water cascading around the central column.

This present drawing is signed by Plantar at the bottom left.

Caroline Webb, 2019

## BIBLIOGRAPHY

*Plantar, Jean-Baptiste (1790-1879): Album of a hundred architectural drawings.* Digital archive. Michael: Multilingual Inventory of Cultural Heritage in Europe. <http://www.michael-culture.org/19207/>.