

JOHANNES MÜLLER-DIEMITZ



Johannes Müller-Diemitz, *Weisser Klar-Apfel, Apples*, c. 1900 [1905-1934]. Chromolithograph, 11 1/2 x 8 1/4 in.

Johannes Müller-Diemitz, *Landele frühe, Cherries*, c. 1900 [1905-1934]. Chromolithograph, 11 1/2 x 8 1/4 in.

Johannes Müller-Diemitz, *Apfel aus Croncels, Apples*, c. 1905-1934. Chromolithograph, 11 1/2 x 8 1/4 in.

Johannes Müller-Diemitz, *Weisse Triumphbeere, Gooseberries*, c. 1896. Chromolithograph, 11 1/2 x 8 1/4 in.

Johannes Müller-Diemitz (Mueller-Diemitz) was a German illustrator and editor of the periodical publication *Deutschland's Obstsorten* (Germany's Fruit Varieties). Stuttgart-based publishers Eckstein and Stähle published the periodical from 1905 through 1934.

Müller-Diemitz created these chromolithographs to illustrate *Deutschland's Obstsorten*. The periodical featured classifications of various German fruit varieties and contained descriptions of their growth and care, photographs of the trees or bushes on which the fruit grew (taken in winter), and Müller-Diemitz's chromolithographs. Each chromolithograph depicts the mottled coloration of the fruits, their stems and leaves, and one or more cross sections of the fruit to expose the structure of the seeds.

Caroline Webb, 2020

REFERENCES

Bund-Lemgo Obstsorndatenbank. "Johannes Müller-Diemitz." Index. BUND-Lemgo Obstsorndatenbank. Accessed 7 February 2020. <http://www.obstsorndatenbank.de/do.htm>.

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