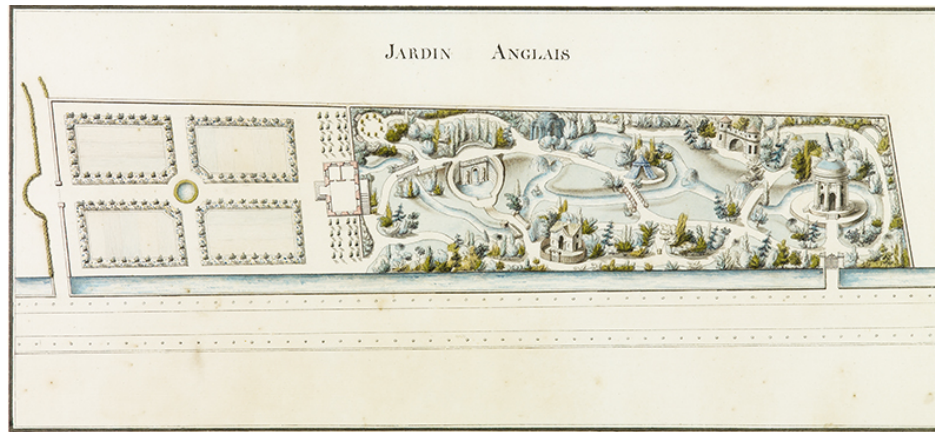


LE JARDIN ANGLAIS



French School, *Jardin Anglais: Project for an English Landscape Garden*, c. 1785,
pen and ink with watercolor, 15 ¼ x 24 ½"

Jardin Anglais: Project for an English Landscape Garden, c. 1785 exemplifies trends in European landscape and garden design in the late 18th century. The artist articulated with pen, ink and watercolor the plans for a garden in the style of the *Jardin Anglais*, or, the English landscape garden. The *Jardin Anglais* emerged as the preeminent style for grand garden designs in England during the early 18th century, and later replaced the symmetrical French garden design as the forerunner of landscape design throughout Europe. The *Jardin Anglais* was centered on an idealized view of nature; it took inspiration from landscape painting and typically included a lake, rolling lawns, winding paths amid groves of trees, and recreations of classical temples. While the *Jardin Anglais* was ideal for the English country estate, its rise in popularity led to its establishment the central design for public parks created in the 19th century.

Jardin Anglais: Project for an English Landscape Garden reveals and refers to these trends in landscape design. At its left, it features the structural Italianate garden design with its tightly organized paths and lawns. Across the hedges, the path winds into a verdant, utopian garden with winding paths, lush groves, and neoclassical monuments offering moments of respite for the Rambler.

Caroline Webb, 2019