



HAN FENG



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The Gift
archival pigment prints

April 1 - 30, 2022
Wednesday - Saturday 11 - 5 pm

for visits other days contact
margo@victoriamunroefineart.com

VICTORIA MUNROE
fine art

67 E 80TH STREET #2 NEW YORK NY 10075
917.900.6661 victoriamunroefineart.com

The Gift II (B03), 2021, archival pigment print, edition of 5, 36 x 48 inches
Cover: *The Gift II (F02)*, 2021, archival pigment print, edition of 5, 36 x 48 inches



The Gift II (B01), 2020, archival pigment print, edition of 5, 36 x 48 inches



The Gift II (B02), 2020, archival pigment print, edition of 5, 36 x 48 inches



The Gift II (D04), 2020, archival pigment print, edition of 12, 22 x 17 inches



The Gift II (C01), 2021, archival pigment print, edition of 12, 17 x 22 inches



The Gift II (D05), 2020, archival pigment print, edition of 12, 22 x 17 inches



The Gift II (C04), 2021, archival pigment print, edition of 12, 17 x 22 inches



The Gift II (D01), 2020, archival pigment print, edition of 12, 22 x 17 inches



The Gift II (D02), 2020, archival pigment print, edition of 12, 22 x 17 inches



The Gift II (D03), 2020, archival pigment print, edition of 12, 22 x 17 inches



The Gift II (C02), 2021, archival pigment print, edition of 12, 17 x 22 inches



The Gift II (D06), 2020, archival pigment print, edition of 12, 22 x 17 inches



The Gift II (D09), 2021, archival pigment print, edition of 12, 22 x 17 inches



The Gift II (E01), 2021, archival pigment print, edition of 12, 22 x 17 inches



The Gift II (E02), 2020, archival pigment print, edition of 12, 17 x 22 inches



The Gift II (A01), 2021, archival pigment print, edition of 12, 22 x 17 inches



The Gift II (A02), 2021, archival pigment print, edition of 12, 22 x 17 inches



The Gift II (E05), 2021, archival pigment print, edition of 12, 17 x 22 inches



The Gift II (E06), 2021, archival pigment print, edition of 12, 17 x 22 inches

Well known for her costume and fashion design for opera, Han Feng had never used a camera before the pandemic. When international travel halted her work in Shanghai and Europe in 2020, she quarantined in her Midtown loft and gave herself a creative assignment: to explore the art of still life at night with her new Hasselblad. The rich archival pigment prints on view capture Han Feng's love of theater on an intimate scale.

During lock down Han Feng was inspired by her ventures out to nearby flower markets and Chinatown in search of subject matter. Returning home, she choreographs arrangements to be photographed each night. Staging delicate dramas on her Chinese table with fresh produce and her contemporary ceramic vessels she balances form, color, and texture with precious little light.

Exploring the historical tradition of still life in which familiar objects are juxtaposed with food in metaphysical arrangements, Han Feng's compositions also preserve a moment in time. In her still lifes of roses most of the petals have fallen off. A striking image of a Chinese mountain rock is laden with fresh eggs. In another print, a silver eel is radiant in the dark. Grateful for the unforeseen two years at home, and the inspiration she found with the camera, Han Feng calls this series *The Gift*.

Han Feng grew up in Nanjing and Hangzhou, China, and received her education from the prestigious China Academy of Art in Hangzhou in the early 1980s. She moved to New York in 1985 and launched her first ready-to-wear collection at Bryant Park in New York in 1993. She made her costume design debut with Anthony Minghella's *Madama Butterfly* at the English National Opera, London, and the Metropolitan Opera, New York. She lives and works in New York and Shanghai.

Han Feng's clothing, design, and art installations have been featured in major exhibitions at the Victoria and Albert Museum, London; Neue Galerie and Cooper-Hewitt National Design Museum, New York, among others.



The Gift II (FOI), 2021, archival pigment print, edition of 5, 48 x 36 inches

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