

DAVID TO POLLOCK
Selected Master Drawings

January 8 - February 29, 2020

18th & 19th Century Natural History, Garden Plans & Barbara Regina Dietzsch

Paul Borel (French, 1828-1913)
Portrait of a seated man,
graphite on paper
12 x 9 3/4"
17 1/4 x 15" framed
POR



Luigi Sabatelli (Florence 1772-1850 Milan)
Recto: Michele di Lando is made the Gonfaloniere of Florence, c. 1833
pen and brown ink on paper
15 3/4 x 18 7/8"
25 x 28 1/4" framed
POR



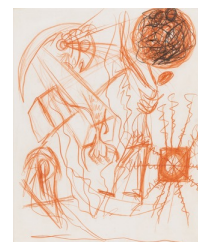
Sabatelli (Florence 1772-1850 Milan)
Verso: Michele di Lando with Ciompi rebels



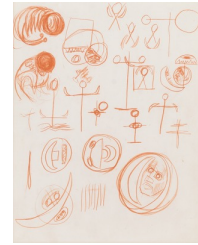
Attributed to François Quesnel (Edinburgh c. 1543 - 1619 Paris)
La Dame de Baillet,
black, red, white chalk, pencil, ink and stumping on paper
11 7/8 x 8"
20 1/8 x 17 1/2" framed
POR



Jackson Pollock (American, 1912-1956)
Untitled (from the Psychoanalytic Drawings Collection), 1939-40
graphite and colored pencil on paper
14 x 11"
22 5/8 x 17 7/8" framed
POR



Pollock (American, 1912-1956)
Verso: Untitled (from the Psychoanalytic Drawings Collection)



Pierre Bonnard (French, 1867-1947)
Nu devant le miroir, 1924
black chalk on paper
8 x 4 7/8"
18 1/4 x 14 3/4" framed
POR



Jacques-Louis David (French, 1748-1825)
Paris and Helen,
black lead on paper
9 x 11 3/4"
19 1/4 x 22 3/8" framed
POR



Jacques-Louis David (French, 1748-1825)
Tracing from the Roman album after a Greek vase,
tracing on paper
12 x 19 1/2"
14 1/2 x 21 3/4" framed
included with David's drawing "Paris and Helen"



Integer aspectus Liusdem Vasis
hand-colored intaglio
9 5/8 x 15"
11 1/4 x 16 5/8" framed
included with David's drawing "Paris and Helen"



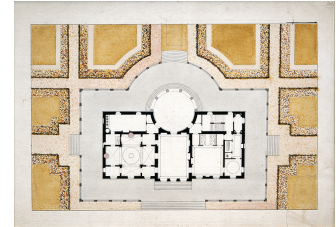
Maurice Denis (French, 1870-1943)
Study of a Baby, 1896
pencil on paper
19 1/2 x 13 3/4"
25 3/4 x 19 3/4" framed
POR



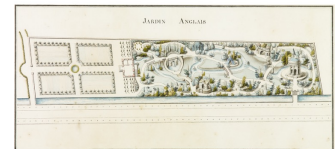
Louis-Pierre Riocreux (1791 - Sèvres 1872)
Poire Emile d'Heyot, c. 1830
watercolor on paper
11 x 8"
17 1/2 x 14 5/8" framed
\$5,400



François Leonard Seheult (French, 1771-1840)
Plan of Villa and Parterres, c. 1800
pencil, ink and watercolor on paper
14 x 19 7/8"
16 3/4 x 22 1/4" framed
\$4,000



French
Jardin Anglais: Project for an English Landscape Garden, c. 1785
pen and ink with watercolor on paper
11 x 21 7/8"
15 1/4 x 24 1/2" framed
\$4,000



Barbara Regina Dietzsch (Nuremberg, 1706-1783)
Dandelion with Butterflies and a Caterpillar
gouache, watercolor and gold border on vellum
11 1/2 x 8 1/4"
13 3/4 x 10 3/4" framed
POR



Barbara Regina Dietzsch (Nuremberg, 1706-1783)
Géranium (geranium)
gouache, watercolor and gold border on vellum
11 1/2 x 8 1/4"
12 5/8 x 9 1/2" framed
POR



Barbara Regina Dietzsch (Nuremberg, 1706-1783)
Red Carnation
gouache, watercolor and gold border on vellum
11 1/2 x 8 1/4"
12 5/8 x 9 1/2" framed
POR



Barbara Regina Dietzsch (Nuremberg, 1706-1783)
Narcisse (narcissus)
gouache, watercolor and gold border on vellum
11 1/2 x 8 1/4"
12 5/8 x 9 1/2" framed
SOLD



Barbara Regina Dietzsch (Nuremberg, 1706-1783)
Pied d'Alouette (larkspur)
gouache, watercolor and gold border on vellum
11 1/2 x 8 1/4"
12 5/8 x 9 1/2" framed
POR



Barbara Regina Dietzsch (Nuremberg, 1706-1783)
Rose Trémière (hollyhock)
gouache, watercolor and gold border on vellum
11 1/2 x 8 1/4"
12 5/8 x 9 1/2" framed
POR



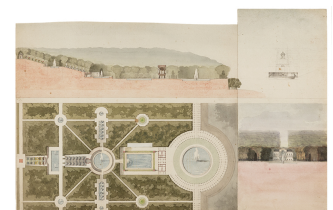
Barbara Regina Dietzsch (Nuremberg, 1706-1783)
Blue Morning Glory
gouache, watercolor and gold border on vellum
11 1/2 x 8 1/4"
12 5/8 x 9 1/2" framed
SOLD



Jean-Baptiste Plantar (French, 1790-1879)
Fountain Design, 19th century
pencil on paper
11 3/8 x 16 1/2"
21 1/2 x 27 1/4" framed
\$5,500



Leon Dufourmy (French, 1754-1818)
Plan for an Italianate Garden and Villa, late 18th century
watercolor on paper
two attached sheets: 10 1/2 (11 1/4) x 17 1/4"
21 1/4 x 27 1/8" framed
\$4,500



French
Botanical Bulb Study 8, 19th century
watercolor on paper
18 1/4 x 11 5/8"
19 x 12 1/4" framed
SOLD



French
Botanical Bulb Study 3, 19th century
watercolor on paper
18 1/4 x 11 5/8"
19 x 12 1/4" framed
SOLD



French
Botanical Bulb Study 9, 19th century
watercolor on paper
18 1/4 x 11 5/8"
19 x 12 1/4" framed
SOLD



French
Botanical Bulb Study 6, 19th century
watercolor on paper
18 1/4 x 11 5/8"
19 x 12 1/4" framed
SOLD



French
Botanical Bulb Study 7, 19th century
watercolor on paper
18 1/4 x 11 5/8"
19 x 12 1/4" framed
SOLD



French
Botanical Bulb Study 2, 19th century
watercolor on paper
18 1/4 x 11 5/8"
19 x 12 1/4" framed
SOLD



Flemish

Project for a Landscape Garden near Schellebelle, 18th century

ink, watercolor and black pencil on paper

18 x 20 1/2"

23 1/2 x 27" framed

\$8,600



Anthelme-Eugène Grobon (1820 Lyon - 1878 Grigny/Rhone)

Apple: Imperatrice josephine - formier, 24 8bre 1858

pencil and watercolor on paper

14 x 9 1/2"

20 1/2 x 17 1/4" framed

\$5,000



Anthelme-Eugène Grobon (1820 Lyon - 1878 Grigny/Rhone)

Quince: Pyrus japonica - M. Leon Lille - 17 Decembre 1844 - Lyon

pencil and watercolor on paper

14 x 9 1/2"

20 1/2 x 17 1/4" framed

\$5,000



Vincenzo Leonardi (Rome, c. 1590 - c. 1646)

Studies of a Lemon, c. 1621-1646

watercolor and gouache on paper

20 x 15"

25 x 20" framed

\$25,000



Barbara Regina Dietzsch (Nuremberg, 1706-1783)

Rose Trémière (hollyhock), c. 1760

gouache, watercolor and gold border on vellum

11 1/2 x 8 1/4"

12 5/8 x 9 1/2" framed

POR



Barbara Regina Dietzsch (Nuremberg, 1706-1783)

Orange Nasturtium, c. 1760

gouache, watercolor and gold border on vellum

11 1/2 x 8 1/4"

12 5/8 x 9 1/2" framed

POR

