

MIKLOS POGANY

Born 1941, Budapest, Hungary, lives and works in Portland, Maine.

EDUCATION

- 1972 Ph.D. University of Chicago, Comparative Literature/Aesthetics
- 1965 M.A. University of Chicago, Comparative Literature/Aesthetics
- 1964 B.A. St. Procopius College, Illinois, English/Philosophy

SELECTED ONE PERSON EXHIBITIONS

- 2022 Victoria Munroe Fine Art, New York, NY
- 2019 Danese Corey, New York, NY
- 2015 Fort Point Arts Community, Boston, MA
- 2012 Fort Point Arts Community, Boston, MA
- 2008 Harvard University Owl Club, Cambridge, MA
- 2004 Kantar Fine Arts, Newtonville, MA
- 1998 J. Leighton Gallery, Blue Hill, ME
- 1996 Museum Vasarely, Budapest, Hungary
- 1994 Gallery Queyras, Paris, France
Mattatuck Museum, Waterbury, CT
- 1993 Erector Square Gallery, New Haven, CT
- 1992 Inner Space Gallery, New Haven, CT
- 1991 Associated American Artists, New York, NY
Kurtz Bingham Gallery, Memphis, TN
Cummings Art Center, Connecticut College, New London, CT
- 1990 Munson Gallery, New Haven, CT
- 1989 Associated American Artists, New York, NY
Munson Gallery, New Haven, CT
- 1988 Marsha Mateyka Gallery, Washington, DC
Victoria Munroe Gallery, New York, NY
Monotype Guild of America & the Glyde Gallery, Mosman Park, Western Australia
Connecticut Gallery, Marlborough, CT
- 1987 Marsha Mateyka Gallery, Washington DC
- 1986 Victoria Munroe Gallery, New York, NY
Galerie Munsterberg, Basel, Switzerland
- 1985 The Phillips Collection, Washington, DC
- 1984 Victoria Munroe Gallery, New York, NY
Connecticut Gallery, Marlborough, CT
Weintraub Gallery, New York, NY
- 1983 Impressions Gallery, Boston, MA
Paul Mellon Art Center, Wallingford, CT
Hurlbutt Gallery, Greenwich, CT

- 59th Annual International Competition, The Print Club, Philadelphia, PA
1982 Mattatuck Museum, Waterbury, CT
Smith Anderson Gallery, Palo Alto, CA
Impressions Gallery, New York, NY
1981 Atrium Gallery, University of Connecticut, Storrs, CT
Impressions Gallery, Boston MA
1980 Urbach Gallery, New Haven, CT
1978 Market Hours Gallery, San Francisco, CA
1977 Gallery Paul Anglim, San Francisco, CA
1976 Triangle Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2020 Jewish Museum Pop-Up Show, Portland, ME
2019 Cove Street Arts, Portland, ME
2015 Gallery at 249 A, Boston, MA
Open Studios Group Show, Fort Point Arts Community, Boston, MA
2014 Open Studios Group Show, Fort Point Arts Community, Boston, MA
2010 Victoria Munroe Fine Art, Boston, MA
J. Leighton Gallery, Blue Hill, ME
2006 North Haven Gallery, North Haven, ME
2005 Victoria Munroe Fine Art, Boston, MA
2003 Erlich Gallery, Marblehead, MA
John Szoke Gallery, New York, NY
Bernie Cohen Gallery, Kansas City, KS
1998 Islesford Dock Gallery, Little Cranberry Island, ME
1997 J. Leighton Gallery, Blue Hill, ME
1995 Westport Art Center, Westport, CT
100 Pearl Street Gallery, Hartford, CT
1994 Paesaggio Gallery, Canton, CT
1993 Galerie de L'Arcade, Paris, France
Galerie Queyras, Paris, France
R. Graphics, Paris, France
Art Curial, Paris, France
Atelier W. G., Amsterdam, The Netherlands
Associated American Artists, New York, NY
Snite Museum of Art, University of Notre Dame, IN
1992 Munson Gallery, New Haven, CT
1991 Mattatuck Museum, Waterbury, CT
Associated American Artists, New York, NY
1990 Silvermine Gallery, New Canaan, CT
At Sigma Gallery, New York, NY
Monoprint Guild of New England, The Art Complex Museum, Duxbury, MA

- The Connecticut Gallery, Marlborough, CT
The Monoprint Guild of New England, Federal Reserve Bank of Boston, MA
Arnold Gallery, Newport, RI
Sylvan Cole Gallery, New York, NY
- 1989 Erector Square Gallery, New Haven, CT
The Bruce Museum, Greenwich, CT
Associated American Artists, New York, NY
Munson Gallery, New York, NY
- 1988 Victoria Munroe Gallery, New York, NY
Stanford University Museum, CA
The Connecticut Museum, Marlborough, CT
- 1987 New Britain Museum of American Art, New Britain, CT
Spencer Museum of Art, Lawrence, KS
The Connecticut Gallery, Marlborough, CT
- 1986 Victoria Munroe Gallery, New York, NY
Marsha Mateyka Gallery, Washington, DC
- 1985 Victoria Munroe Gallery, New York, NY
The Chrysler Museum, Norfolk, VA
Marsha Mateyka Gallery, Washington, DC
Mony's Collection of Contemporary Prints, Purchase, NY
The Achenbach Foundation, San Francisco, CA
- 1984 Lillian Heidenberg Gallery, New York, NY
Schoarie County Arts Council, New York, NY
Helen Lindhurst Gallery, University of Southern California, Los Angeles, CA
Victoria Munroe Gallery, New York, NY
National Small Print and Drawing Show, Cobleskill, NY
Weintraub Gallery, New York, NY
- 1983 23rd National Print Exhibition, Brooklyn Museum, Brooklyn, NY
Victoria Munroe Gallery, New York, NY
Impressions Gallery, Boston, MA
- 1982 Philadelphia Print Club, Philadelphia, PA
Impressions Gallery, Boston, MA
- 1981 Munson Gallery, New Haven, CT
Smith Anderson Gallery, Palo Alto, CA
Impressions Gallery, Boston, MA
Rockford College, Rockford, IL
- 1980 Munson Gallery, New Haven, CT
Impressions Gallery, Boston, MA
- 1977 SECA Award Show, San Francisco Museum of Modern Art, San Francisco, CA
The Oakland Museum, Oakland, CA

SELECTED AWARDS

The Connecticut Vision, Mattatuck Museum Prize
1990 Prints International, Silvermine Galleries, CT
Rockerfeller Foundation Grant, Bellagio, Italy
International Graphic Arts Foundation, Sigma Gallery, New York
Louis Comfort Tiffany Foundation Award
Connecticut Commission for the Arts
SECA Award for Painting, San Francisco Museum of Modern Art

MUSEUM COLLECTIONS

Metropolitan Museum of Art, New York, NY
Phillips Collection, Washington DC
National Museum of American Art, Smithsonian Institute, Washington DC
Fogg Museum, Harvard University, Cambridge, MA
Philadelphia Museum of Art, Philadelphia, PA
Victoria and Albert Museum, London, England
Bibliotheque National, Paris, France
New York Public Library Print Collection, New York, NY
Boston Public Library Print Collection, Boston, MA
Yale University Art Gallery, New Haven, CT
Achenbach Foundation for the Graphic Arts, San Francisco, CA
Davidson Art Center, Wesleyan University, Middletown, CT
Harvey Littleton, Greenville, NC
Western Carolina University Fine Arts Museum
Jane Voorhees Zimmerli Art Museum, Rutgers State University, NJ
Mattatuck Museum, Waterbury, CT
Spencer Museum of Art, Lawrence, KS
Snite Museum, University of Notre Dame, IN
Connecticut Artists Collection, CT Commission on the Arts

SELECTED PRIVATE COLLECTIONS

Lois and Michael Torf Collection, Boston, MA
Harvey Littleton Collection, Greenville, NC
The Anderson Collection, San Francisco, CA
Constance and William Kantar Collection, Newton, MA
Nancy and Rudolph Talbot Collection, Boston, MA

SELECTED CORPORATE COLLECTIONS

E.F. Hutton, New York, NY
MONY, Purchase, NY
3 EP Ltd., Palo Alto, CA

Bank of America, San Francisco, CA
Spencer & Scott, Boston, MA
Mobil Oil, New York, NY
Chemical Bank, New York, NY
Christian Science Center, Boston, MA
AT&T, New York, NY
Biogen, Boston, MA
Milbank, Tweed, Hadley & McCloy, New York, NY
R.J. Reynolds Industries, New York, NY and Denver, CO
Salomon Brothers, New York, NY
Zayre Corporation, Framingham, MA
Huntington Bank, Columbus, OH
Wichita Industries, Denver, CO and New York, NY
Pepsico World Headquarters, Purchase, NY

TEACHING POSITIONS

1995-2014 Painting, Drawing & Printmaking, Buckingham Browne & Nichols School, Cambridge, MA
1980-1981 Adjunct Lecturer, Southern Connecticut State College, CT
1976-1978 Adjunct Professor, San Francisco Art Institute, CA
1974-1978 Adjunct Associate Professor, San Francisco State University, CA
1972-1973 Assistant Professor, New College of California, Sausalito, CA
1968-1972 Instructor, Northwestern University, Evanston IL
1967-1968 Instructor, Loyola University, Chicago, IL
1967-1968 Lecturer, University of Chicago, IL

SELECTED BIBLIOGRAPHY

Patricia Rosoff, "Pearl Street's Secret Garden," *The Advocate*, July 27, 1995.
Ginnie Gardiner, "Pogany," *Art/World*, April-May 1988.
Vivien Raynor, "7 Artists in New Britain Show," *New York Times*, April 12, 1987.
Chris Horton, "New Britain Museum of American Art/1987 Invitational," *Art, New England*, May 1987.
Alice Thorson, "Galleries," *Washington Post*, March 19, 1987.
David Dubois, "1987 Invitational, New Britain Museum of American Art," catalog, 1987.
John Yau, "Miklos Pogany, Victoria Munroe," *Artforum*, May 1986.
Caroline Farquar, "A Show of Monoprints at the Phillips," *The Washington Print Club Newsletter*, Summer 1985.
Benjamin Forgey, "Poetry and Prints: Pogany's Work at the Phillips Collection," *Washington Post*, May 2, 1985.
The Phillips Collection, "Emerging Artists: Miklos Pogany, Paintings and Works on Paper," Bulletin, Spring 1985.

- Abby Wasserman, "A Graphic Cocktail Party, Achenbach Foundation for Graphic Arts: New Acquisitions, Part II: 1940-1984," Review, April 21, 1985.
- Klarika © 1983, Miklos Pogany, Achenback Foundation for Graphic Arts, *Triptych*, April-May 1985.
- John Yau, "Miklos Pogany, Paintings and Works on Paper" catalog: *The Phillips Collection*, March 30-May 26, 1985.
- Jack Dolan, "Artist from Bethany...", *New Haven Register*, March 31, 1985.
- Pamela Kossler, "Miklos Pogany's Abstractions," *Washington Post*, March 29, 1985.
- Jane Addams Allen, "Pogany at his best as his own critic," *Washington Times*, March 28, 1985.
- Roger Clisby, "Contemporary American Monotypes," catalog: *The Chrysler Museum*, Norfolk VA, 1985.
- Barry Walker, "The American Artist as Printmaker," catalog, *23rd National Print Exhibition*, Brooklyn Museum, New York, October 1984-January 1985.
- Doris Whitbeck, "Collectors Creating Collages," *Hartford Courant*, August 19, 1984.
- Vivien Raynor, "Works of State Residents Shine in 3 Shows," *New York Times*, October 2, 1983.
- Jacqueline Moss, "The Medium Can Be the Message as Artists Strive for Creative Heights," *Connecticut Newspapers, Inc.*, September 25, 1983.
- David Boraks, "The Self-Taught Successes of Miklos Pogany," *Sunday Republican*, Waterbury CT, January 2, 1983.
- David Winter, "From the Lyrical to the Exuberant," *Peninsula Times Tribune*, Palo Alto, CA, June 21, 1982.
- Thomas Albright, "Bay Area Figurative, San Francisco," *ARTNews*, February 1978.
- Alfred Frankenstein, "The Tricycle as an Art Form," *San Francisco Chronicle*, December 10, 1977.
- Kathy Zimmer, "1977 SECA Awards," *Artweek*, December 10, 1977.
- Charles Shere, "Various Visions, Real, Unreal and Uncommon," *Oakland Tribune*, December 11, 1977.
- Thomas Albright, "Miklos Pogany's Changing Style," *San Francisco Chronicle*, August 30, 1977.
- Thomas Albright, "Top Notch Studio Offerings," *San Francisco Chronicle*, May 22, 1977.