

JONATHAN SILVER

1937-1992

EDUCATION

1963 BS, Columbia University, New York, NY, School of General Studies

1966 MA, Art History, Columbia University, New York, NY

1967-71 PhD (candidate), Columbia University, New York, NY, Graduate Faculties

Dissertation topic: "The Painting of Giacometti," sponsored by Meyer Schapiro; Edward J. Noble
Fellow in Art in Autumn 1968–Spring 1969

ONE PERSON EXHIBITIONS

2022 *Jonathan Silver: Plaster, Bronze, & Drawing*, Victoria Munroe Fine Art, New York, NY (May 5 – June 25)

2018-19 *Jonathan Silver: Drawings and Heads*, curated by Marion Smit, New York Studio School, New York, NY (December 8 - January 20)

2017 *Jonathan Silver*, organized by Nicole Klagsbrun, Rental Gallery, East Hampton, NY (July 1–25)

2008 *Jonathan Silver: Sculpture*, Lori Bookstein Fine Art, New York, NY (March 11–April 12)

1995 *Jonathan Silver, Heads*, Memorial Exhibition curated by Michael Brenson, Sculpture Center, New York, NY (November 14–December 23)

1992 *Jonathan Silver: Drawings*, Victoria Munroe Gallery, New York, NY (April 2–25)

1991 *Sculpture by Jonathan Silver*, Victoria Munroe Gallery, New York, NY (September 4–October 12)

1989 Trinity Gallery, Atlanta, GA (January)

The Lower Room: An Installation, Sculpture Center, New York, NY (September 5–October 7)

1988 *Jonathan Silver: Recent Sculpture and an Installation, Chance Overthrown*, Montclair Art Museum, Montclair, NJ (April 24–June 12)

Gremillion & Co. Fine Art, Inc., Houston, TX (December)

1987–88 *Jonathan Silver: Sculpture*, C. Grimaldis Gallery, Baltimore, MD (December 3–January 2)

1987 *Jonathan Silver*, Carlson Gallery, Bernard Center, University of Bridgeport, Bridgeport, CT (September)

1986 *Jonathan Silver: Sculpture, 1976–1986*, Gruenebaum Gallery, New York, NY (November 1–December 20)

1984 *Jonathan Silver: Sculpture*, New York Studio School, New York, NY (November 9–December 15)

SELECTED GROUP EXHIBITIONS

2018 Nicole Klagsbrun, Chelsea Showroom, New York, NY (May 2–6)

2012 *Heads*, Lori Bookstein Fine Art, New York, NY (January 19–February 18)

2011 *Summer Paper*, Lori Bookstein Fine Art, New York, NY (July 7–August 5)

2008 *A Sculpture Show 2008* [Anthony Caro, Jon Isherwood, John Ruppert, Annette Sauermann, Jonathan Silver, Osami Tanaka, and John Van Alstine], C. Grimaldis Gallery, Baltimore, MD (January 17–February 21)

- 2006 *Five Sculptors: Peter Agostini, Christopher Cairns, Bruce Gagnier, Jonathan Silver, George Spaventa*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA (March 31–April 30)
- 2002-03 *Alfred H. Mauer and Jonathan Silver: An Installation*, Lori Bookstein Fine Art, New York, NY (December 5–January 25)
- 1993 *Summer Salon*, Victoria Munroe Fine Art, New York, NY (July 8–August 13)
Gremillion & Co. Fine Art, Inc., Houston, TX
- 1992 *American Institute Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, NY (March 2–29)
Apocalypse and Resurrection: Art Exhibit and Benefit for American Foundation for AIDS Research (AMFar), curated by Douglas Maxwell, The Gallery Three Zero, New York, NY (April 23–May 2)
15th Anniversary Show, C. Grimaldis, Baltimore, MD (opened in November)
On Paper, Sculpture Center, New York, NY
- 1991 Four-person exhibition [Jonathan Silver, Jim Sanborn, Cristina Iglesias, and Joel Fisher], Morton Street and Charles Street spaces, C. Grimaldis Gallery, Baltimore, MD (closed March 2)
Bronze, Frumkin/Adams Gallery, New York, NY (Reviewed March 1992)
Food Center Sculpture Park at Hunt's Point, Hunts Point Food Distribution Center, Bronx, NY (reviewed March 8, 1991, closed December 1991)
Kouros Gallery Sculpture Center, Ridgefield, Connecticut (closed October 31)
Selected Works, Gremillion & Co. Fine Art, Inc., Houston, TX
- 1990 *The Expressionist Surface*, Queens Museum, Queens, NY (June 9–August 26)
National Academy of Design, New York, NY
Sculptors Draw the Nude, Luise Ross Gallery, New York, NY
- 1989 *Ilème Biennale de Sculpture Monte-Carlo 89*, Marisa del Re Gallery, Inc., Atrium du Casino, Monte-Carlo, Monaco (March 25–September 30)
- 1988-89 *Sculptures and Sculptors' Drawings*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC (October 11–February 21)
- 1988 *American Baroque*, Holly Solomon Gallery, New York, NY (December)
- 1987 *Romanticism and Classicism*, curated by Lenore Malen, The Queensborough Community College Art Gallery, Queensborough Community College of the City University of New York, Bayside, NY (March 15–April 3)
- 1986 *Heads*, curated by Jonathan Silver and Hilarie Johnston, New York Studio School, New York, NY (closed February 14)
Art on Paper 1986. The 22nd Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC (November 16–December 14)
- 1985 *Group Drawing Show*, New York Studio School, New York, NY (closed February 8)
Twentieth Anniversary Exhibition, New York Studio School, New York, NY (closed May 31)
Gallery Artists and Introductory Works of Grégoire Müller, Jonathan Silver, Harry Kramer, Gruenebaum Gallery, New York, NY (opened September 6)

- 1979 *Jonathan Silver and Christopher Cairns*, New York Studio School, New York, NY (reviewed January 1980)
- 1978 *Jonathan Silver and Christopher Cairns*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC (September 10–October 1)
- 1976–77 *Christopher Cairns, Jonathan Silver: Sculpture*, Gallery 4x10, 65 Fourth Avenue at 10th Street, New York, NY (December 14–January 1)
- 1976 *Christopher Cairns, Bruce Gagnier, Jonathan Silver*, Comfort Gallery, Haverford College, Haverford, PA (March 27–April 25)
Gallery 4x10, New York, NY

VISITING ARTIST

- 1988 Triangle Artists' Workshop 1988, Mashomack Fish and Gamer Preserve, Pine Plains, NY
- 1987 Faulk Visiting Artist, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC (February 22–March 15, 1987)

SELECTED COLLECTIONS

- City of Baltimore, Maryland
- Sid Singer, Mamaroneck, NY
- The Southeastern Corporation, Atlanta, GA
- Walker Art Center, Minneapolis, MN
- Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC

AWARDS

- 1992 Academy-Institute Award in Art, American Academy and Institute of Arts and Letters, New York, NY

TEACHING POSITIONS

- 1981-92 New York Studio School, New York, NY
- 1983-84 Parsons School of Design, New York, NY
- 1970–92 Assistant Professor of Fine Arts, Montclair State College, Montclair, NJ
- 1966, fall; 1967, fall, 1968, fall; 1969, spring: Lecturer, The University of North Carolina at Greensboro, Greensboro, NC; taught Art History and Studio Art

VISITING CRITIC

- 1986 The University of North Carolina at Greensboro, Greensboro, NC
- 1982 New York Studio School, New York, NY
- 1979 New York Studio School, New York, NY

- 1978 Haverford College, Haverford, PA
1977 New York Studio School, New York, NY
Haverford College, Haverford, PA
1976 Rhode Island School of Design, Providence, RI
1975 Parsons School of Design, New York, NY

SELECTED LECTURES

- 1991 "On His Work [*The Lower Room*]," New York Studio School, New York, NY (February 12; recorded by the New York Studio School)
1988 Dialogue with Jonathan Silver and Montclair Art Museum Director Robert J Koenig, Montclair Art Museum, Montclair, NJ (May 24)
1982 "The Sculpture of Jonathan Silver and Christopher Cairns," MFA Program, The University of Pennsylvania, Philadelphia, PA
1981 "Classical Impulse: Two Lectures," New York Studio School, New York, NY (second lecture recorded by the New York Studio School)
1979 "Narrative and Structure: Ten Lectures," Parson's School of Design, New York, NY
1977 "Giacometti's Painting," Rhode Island College, Providence, RI
1975 "Modern Art: Six Lectures," Montclair Art Museum, Montclair, NJ
"The Biblical Subject 'Joseph and Potiphar's Wife' in Art, with Special Reference to the Late Works of Gauguin," Haverford College, Haverford, PA
1974 "Giacometti: Frontality and Cubism," with James Lord and Michael Brenson, Giacometti seminar, Haverford College, Haverford, PA
"Giacometti's Painting," Rhode Island College, Providence, RI

SELECTED ARTICLES AND REVIEWS BY JONATHAN SILVER

- Review of *Larry Rivers* by Sam Hunter, *The Print Collector's Newsletter* 1, no. 8 (July–August 1970), 67–69.
"A Sense of Human Motion," *ArtNews* 73, no. 7 (April 1974), 81. Review of Peter Agostini exhibition at Haverford College, Haverford, PA.
"Giacometti: Frontality and Cubism," *ArtNews* 73, no. 6 (Summer 1974), 40–42. Review of Giacometti exhibition at the Solomon R. Guggenheim Museum, New York, NY.
"Elie Nadelman: A Single Notion of Style," *ArtNews* 74, no. 9 (November 1975), 70–72. Review of Nadelman retrospective at the Whitney Museum of American Art, New York, NY.
"Remaking the History of American Sculpture," *ArtNews* 79, no. 6 (Summer 1976), 70–72. Review of *200 Years of American Sculpture* at the Whitney Museum, New York, NY, March 16–September 26, 1976.
Review of the Susan Rodgers exhibition at the Touchstone Gallery, New York, NY, *Art World*, May 1982.
"The Classical Cubism of David Smith," *ArtNews* 82, no. 2 (February 1983), 100–103. Review of Smith exhibitions at the Hirshhorn Museum and Sculpture Garden and the National Gallery of Art, Washington, D.C.

“Christopher Cairns: Sculpture at New York Studio School,” *Art World* 30, no. 2 (November 1985). Review of Cairns exhibitions at the New York Studio School of Drawing, Painting and Sculpture and the Leslie Cecil Gallery, both in New York, NY.

“Giacometti on the Couch: A Biography,” review of *Giacometti: A Biography*, by James Lord, *ArtNews* 85, no. 3 (March 1986), 43–44.

“William Tucker,” *ArtNews* 89, no. 1 (January 1990), 160. Review of William Tucker exhibition at the David McKee Gallery, New York, NY.

SELECTED BIBLIOGRAPHY

Christopher Cairns, Bruce Gagner, Jonathan Silver, catalogue for exhibition at the Comfort Gallery, Haverford College, Haverford, PA, March 27–April 25, 1976.

William Zimmer, “Christopher Cairns/Jonathan Silver,” review of two-person exhibition at the Gallery 4×10, New York, NY, *Arts* 51, no. 8 (February 1977), 38.

Mona da Vinci, “Jonathan Silver,” review of Silver’s sculptures in a two-person exhibition at the Gallery 4×10, New York, NY, *ArtNews* 76, no. 4 (April 1977), 132.

Cynthia Nadelman, “Christopher Cairns and Jonathan Silver,” review of two-person exhibition at the New York Studio School of Drawing, Painting and Sculpture, New York, NY, *ArtNews* 79, no. 1 (January 1980), 162, 164.

Michael Brenson, “Art People: Studio School True to Itself,” *New York Times*, February 25, 1983, C18.

Barnaby Ruhe, review of Silver’s exhibition at the New York Studio School of Drawing, Painting and Sculpture, New York, NY, *Art World*, November 1984.

Michael Brenson, “Art: Sculpture by Jonathan Silver,” review of exhibition at the New York Studio School of Drawing, Painting and Sculpture, New York, NY, *New York Times*, November 23, 1984, C34.

Michael Brenson, “Group Drawing Show,” review of exhibition at the New York Studio School of Drawing, Painting and Sculpture, New York, NY, *New York Times*, January 25, 1985, C24.

Michael Brenson, review of *Twentieth Anniversary Exhibition*, New York Studio School of Drawing, Painting and Sculpture, New York, NY, *New York Times*, May 24, 1985, C21.

Michael Brenson, “Heads,” review of group exhibition, curated by Jonathan Silver and Hilarie Johnson, at the New York Studio School of Drawing, Painting and Sculpture, New York, NY, *New York Times*, January 31, 1986, C32.

Michael Brenson, “A Fall Art Scene That’s Bristling with Energy: Genteel SoHo Is Still a Vital Center of Activity,” SoHo gallery round-up that includes a review of Silver’s exhibition at the Gruenebaum Gallery, New York, NY, *New York Times*, November 7, 1986, C26.

Art on Paper 1986: The 22nd Weatherspoon Annual Exhibition, catalogue published in conjunction with the exhibition presented at the University of North Carolina at Greensboro’s Weatherspoon Art Gallery, Greensboro, NC, November 16–December 14, 1986.

Michael Brenson, “Sculpture Breaks the Mold of Minimalism,” *New York Times*, November 23, 1986, H1, H23.

Susan Gill, “Jonathan Silver,” review of Silver’s exhibition at the Gruenebaum Gallery, *ArtNews* 86, no. 2 (February 1987), 139–40.

Jed Perl, “Jottings along the way,” includes review of Silver’s exhibition at the Gruenebaum Gallery, *New Criterion*, 5, no. 7 (March 1987), 19–20.

- Romanticism and Classicism*, catalogue published in conjunction with the exhibition of the same name, curated by Lenore Malen, Queensborough Community College Art Gallery, Queensborough Community College, City University of New York, Bayside, New York, March 15–April 3, 1987, 28–29.
- Lynne Ambrosini and Michelle Facos, interview with Jonathan Silver, in *Rodin: The Cantor Gift to the Brooklyn Museum*, exhibition catalogue published in connection with the opening of the Iris and B. Gerald Cantor Gallery at the Brooklyn Museum (New York: Brooklyn Museum, 1987), 37–41.
- Michael Brenson, “Rodin’s Heroic Figures in an Analytic Age,” *New York Times*, August 23, 1987, section 2, 7.
- John Dorsey, “The Sculpture of Survival: Classic Forms Convey Modern-day Message,” review of Silver’s exhibition at C. Grimaldis Gallery, Baltimore, MD, *Baltimore Sun*, December 3, 1987, 1C, 11C.
- John Dorsey, “Religious Impulse Shapes Silver’s Sculptural Vision,” review of Silver’s exhibition at C. Grimaldis Gallery, Baltimore, MD, *Baltimore Sun*, December 23, 1987, 1B, 4B.
- William Zimmer, “Erudite Sculpture in Montclair,” review of Silver’s exhibition at the Montclair Art Museum, Montclair, NJ, *New York Times* (New Jersey Edition), May 29, 1988, NJ8.
- American Baroque*, exhibition catalogue, with text by Pedro Cuperman, for an exhibition at the Holly Solomon Gallery, New York, NY, December 1988, 17–19, 34 (Spanish translation: 77–78, 88).
- Triangle Artists’ Workshop, 1988*, catalogue of the work of artists participating in the Triangle Artists’ Workshop at Mashomack Fish and Game Preserve in Pine Plains, NY (New York: Triangle Arts Association, 1988), n.p.
- John Dorsey, “Venus Sculpture Slashes Niche at Charles Center,” review of Silver’s *Birth of Venus* in Hopkins Plaza, Charles Center, Baltimore, MD, *Baltimore Sun*, January 31, 1989, 1C, 2C.
- lIème Biennale de Sculpture Monte-Carlo 89*, exhibition catalogue published in conjunction with the exhibition of the same name, organized by New York’s Marisa del Re Gallery, in collaboration with Société des bains de mer for Les Printemps des arts de Monte-Carlo Casino, Monte-Carlo, Monaco, March 25–September 30, 1989, 63.
- Jonathan Silver: The Lower Room, an Installation*, installation at the Sculpture Center, exhibition catalogue, with essay by Donna Harkavy, New York, NY, September 5–October 7, 1989.
- Michael Brenson, “A Tableau Invoking the Netherworld,” review of Silver’s installation at the Sculpture Center, *New York Times*, September 8, 1989, C22.
- Lisa Holst, “Jonathan Silver: Sculpture Center,” review of Silver’s installation at the Sculpture Center, *ArtNews* 88, no. 9 (November 1989), 169–70.
- Eileen Myles, “Jonathan Silver at Sculpture Center,” review of Silver’s installation at the Sculpture Center, *Art in America* 78, no. 1 (January 1990), 157.
- Barbara C. Matilsky, *The Expressionist Surface: Contemporary Art in Plaster*, exhibition catalogue for the exhibition of the same name at the Queens Museum, Flushing, NY, June 9–August 26, 1990, 34–35.
- Michael Brenson, “Plaster as a Medium, Not Just an Interim Step,” review of *The Expressionist Surface: Contemporary Art in Plaster* at the Queens Museum, *New York Times*, July 13, 1990, C23.
- Michael Brenson, “Sculpture Garden Yields Bumper Crop,” review of group exhibition at the Kouros Gallery Sculpture Center, Ridgefield, Connecticut, *New York Times* (Connecticut Edition), September 16, 1990, CN26.
- Walker Art Center: Painting and Sculpture from the Collection*, the Walker Art Center, Minneapolis, MN (New York: Rizzoli International Publications, 1990), 553.

- John Dorsey, "Sculpture Show Themes: Death, Disintegration—and Continuity," review of four-person sculpture exhibition at the Morton Street and Charles Street spaces of the C. Grimaldis Gallery, Baltimore, MD, *Baltimore Sun*, January 22, 1991, 1D, 8D.
- Michael Brenson, "Sculpture Borne by the Earth and Lighted by the Sky," review of group exhibition at the Food Center Sculpture Park at Hunt's Point, Hunts Point Food Distribution Center, Bronx, NY, *New York Times*, March 8, 1991, C30.
- Gerrit Henry, "Jonathan Silver at Victoria Munroe," review of Silver's exhibition at the Victoria Munroe Gallery, New York, NY, September 4–October 12, *ArtNews* 90, no. 9 (November 1991), 135.
- Robert Taplin, "Jonathan Silver at Victoria Munroe," *Art in America* 79, no. 11 (November 1991), 148–49.
- Peggy Cyphers, review of Silver's exhibition at the Victoria Munroe Gallery, *Arts* 66, no. 4 (December 1991), 79–80.
- Selected Works*, exhibition catalogue, Houston, TX: Gremillion & Co. Fine Art, Inc., 1991.
- Douglas Dreishpoon, "New Bronze Sculpture," review of group exhibition at Frumkin/Adams, New York, NY, *ArtNews* 91, no. 3 (March 1992), 136.
- Douglas Dreishpoon, "Jonathan Silver: Victoria Munroe Gallery, New York," review of Silver's exhibition at the Victoria Munroe Gallery, New York, NY, April 2–25, 1992, *Sculpture* 11, no. 2 (March–April 1992), 68–69.
- Apocalypse and Resurrection: Art Exhibit and Benefit for American Foundation for AIDS Research (AMFar)*, exhibition catalogue for group exhibition of the same name curated by Douglas Maxwell, at Gallery Three Zero, New York, NY, April 23–May 2, 1992.
- Roberta Smith, "Jonathan Silver, 54, a Sculptor Known for Mixing Forms, Dies," *New York Times*, July 13, 1992, B9.
- John Dorsey, "In Presentation of Works, Artistry Anew," review of *15th Anniversary Show* at the C. Grimaldis Gallery, Baltimore, MD, *Baltimore Sun*, November 5, 1992, 9E.
- Jonathan Silver: Heads*, catalogue for memorial exhibition curated and with an essay by Michael Brenson, Sculpture Center, New York, NY, November 14–December 23, 1995.
- Pepe Karmel, "Jonathan Silver: 'Heads'," review of Silver's exhibition at the Sculpture Center, *New York Times*, December 1, 1995, C32.
- Nancy Princenthal, "Jonathan Silver at the Sculpture Center," *Art in America* 84, no. 3 (March 1996), 101.
- Cynthia Nadelman, "Jonathan Silver: Sculpture Center." *ArtNews* 95, no. 4 (April 1996), 135–36.
- Five Sculptors: Peter Agostini, Christopher Cairns, Bruce Gagnier, Jonathan Silver, George Spaventa*, exhibition catalogue published in conjunction with the exhibition of the same name, organized by Alexis, Christopher, and Nicholas Cairns, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, March 31–April 30, 2006, 14–17.
- Cindy Kelly, *Outdoor Sculpture in Baltimore: A Historical Guide to Public Art in the Monumental City* (Baltimore: Johns Hopkins University Press, 2011), 8, 41.
- Coleen Fitzgibbon, *Jonathan Silver: Infidel in the Studio* (New York, NY: LES Press, 2017).

FILM

Jonathan Silver: Infidel in the Studio. Directed by Coleen Fitzgibbon, 1992–2017.