

ELIZABETH DWORKIN

Lives and works in New York City. She received her BFA from Cornell University in 1965.

SELECTED SOLO EXHIBITIONS

- 2023 Victoria Munroe Fine Art, New York, NY
- 2019 Victoria Munroe Fine Art, New York, NY
- 1994 Amherst College, Amherst, MA
- 1991 Victoria Munroe Gallery, New York, NY
- 1988 Victoria Munroe Gallery, New York, NY
- 1987 Victoria Munroe Gallery, New York, NY
- 1986 Victoria Munroe Gallery, New York, NY
- 1984 Victoria Munroe Gallery, New York, NY
- 1983 Nielsen Gallery, Boston, MA
- 1982 55 Mercer St. Gallery, New York, NY
- 1980 Nielsen Gallery, Boston, MA
Rochester Memorial Art Gallery, Rochester, NY
- 1978 Nielsen Gallery, Boston, MA
Wake Forest University, Winston-Salem, NC
- 1976 Nielsen Gallery, Boston, MA
- 1974 Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1970 Loeb Drama Center, Harvard University, Cambridge, MA

SELECTED GROUP EXHIBITIONS

- 2018 "Paintings and Works on Paper," Victoria Munroe Fine Art, New York, NY
- 1997 "Three Artists," The Painting Center, New York, NY
"X-Section," Marymount Manhattan College, New York, NY
- 1994 "Color Shaped," E. S. Vandam Gallery, New York, NY
"Painters Painting," The Painting Center, New York, NY
- 1993 "Still Images/Moving Pictures," David Winton Bell Gallery, Brown University, Providence, RI
"Structure," Lillian Heidenberg Gallery, New York, NY
Invitational, David Beitzel Gallery, New York, NY
"Insight/ Incite/ Insite," Nielsen Gallery, Boston, MA
"Drawings," Victoria Munroe Gallery, New York, NY
- 1991 "Urban Icons," Klarfeld-Perry Gallery, New York, NY
"Art on Paper," Weatherspoon Art Gallery, Greensboro, NC
- 1990 "The Legacy of the Abstract Expressionists," Gallery at Hastings-on-Hudson, Hastings-on-Hudson, NY

SELECTED GROUP EXHIBITIONS (cont.)

- 1989 "Art of the Eighties-From the Collection of Chemical Bank," Montclair Art Museum, Montclair, NJ
"Life Forces: Nature in Abstraction," Lintas Worldwide, New York, NY
- 1988 "Columnar," Hudson River Museum, Yonkers, NY
"Collector's Choice," Center for the Arts, Vero Beach, FL
- 1986 "A Contemporary View of Nature," Aldrich Museum of Contemporary Art, Ridgefield, CT
"Black and White Prevails," South Campus, Miami-Dade Community College, Miami, FL
"Expressionism in Boston: 1945-1985," DeCordova Museum, Lincoln, MA
"50 Works: Selections from the EF Hutton Collection, Metropolitan Museum and Art Center, Coral Gables, FL
- 1985 "Messages from 1985," Light Gallery, New York, NY
- 1984 "Form, Color, Surface," Barbara Krakow Gallery, Boston, MA
- 1982 Painting Invitational, Rutgers University, Newark, NJ
Currier Gallery of Art, Manchester, NH
"The Graham Gund Collection," Boston Museum of Fine Arts, Boston, MA
- 1981 Invitational, Touchstone Gallery, New York, NY
Invitational, Brockton Art Museum, Brockton, MA
- 1980 University of New Hampshire, Durham, NH
Invitational, Brockton Art Museum, Brockton, MA
- 1979 Invitational, Brockton Art Museum, Brockton, MA
- 1978 Worcester Art Museum, Worcester, MA
Invitational, Brockton Art Museum, Brockton, MA
- 1977 Invitational, Brockton Art Museum, Brockton, MA
- 1976 Invitational, Brockton Art Museum, Brockton, MA
- 1975 Massachusetts Institute of Technology, Cambridge, MA
- 1973 Massachusetts College of Art, Boston, MA
- 1972 Boston Visual Artists Union, Boston, MA, Founding Member
- 1970 "Drawing Reconsidered," Institute of Contemporary Art, Boston, MA
"The Boston Band," Parker 470 Gallery, Boston, MA
- 1969 "Boston Now," Inaugural Exhibition, Boston City Hall, Boston, MA

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
Borden, Inc., New York, NY
Chemical Bank, New York, NY
DeCordova Museum, Lincoln, MA
E.F. Hutton Co., New York, NY
Graham Gund Collection, Boston, MA
Hospital Corporation of America, Nashville, TN
Massachusetts Institute of Technology, Cambridge, MA

Mead Art Museum, Amherst College, Amherst, MA

SELECTED PUBLIC COLLECTIONS (cont.)

Perkins Coie Inc., Seattle, WA

Prudential Insurance Co., Nashville, TN

Rose Art Museum, Brandeis University, Waltham, MA

Stephen Paine Collection, Boston, MA

Sunrise Museum, Charleston, WV

Wellington Management Co., Boston, MA

SELECTED GRANTS, AWARDS, COMMISSIONS

1980 Massachusetts Council on the Arts

1975 Massachusetts Council on the Arts

SELECTED BIBLIOGRAPHY

Allara, Pamela. "Boston: Shedding Its Inferiority Complex," *ARTnews* November 1979.

Baker, Kenneth. "Is There Painting With a Capital P?," *Boston Phoenix* June 1978.

Baker, Kenneth. "Two Local Painters, Somber and Celebratory," *Boston Phoenix* April 1975.

Baker, Kenneth. "Trust the Picture, Not the Painter," *Boston Phoenix* December 1974.

Brenson, Michael. "Elizabeth Dworkin," *The New York Times* May 1986.

Brenson, Michael. "Elizabeth Dworkin," *The New York Times* May 1984.

Carrier, David. "Elizabeth Dworkin," *Arts* September 1984.

Chandler, John. "Drawing Reconsidered," *Artscanada* October 1970.

Chandler, John. "Collaboration: A Boston Issue," *The Art Gallery Magazine* June 1969.

Cohen, Ronny. "Elizabeth Dworkin," *Artforum* January 1989.

Cohen, Ronny. "Elizabeth Dworkin," *Artforum* October 1987.

Cotter, Holland. "Elizabeth Dworkin," *Art in America* November 1986.

Denton, Monroe. "Elizabeth Dworkin," *Tema Celeste* May-June 1991.

Joselit, David. "Elizabeth Dworkin," *Art New England*, May 1980.

Larson, Kay. "The Flowering of Boston Art," *ARTnews* February 1975.

Matlock, David. "Elizabeth Dworkin," *ARTnews* January 1989.

Neely, Anne. "Art of Planes and Spaces," *Patriot Ledger* April 1975.

Neely, Anne. "Liz Dworkin: Intimations of Place," *Patriot Ledger* December 1974.

Stapen, Nancy. "Elusive Moments Captured in Paint," *Boston Globe* April 22, 1993.

Taylor, Robert. "Dworkin Not Boxed by Square," *Boston Globe* May 1978.

Taylor, Robert. "Contrasting Statements in Visual Language," *Boston Globe* April 1975.

Tuttman, Kathe. "Elizabeth Dworkin," *New Boston Review* Spring 1976.

Zimmer, William. "Abstract Expressionism: Carrying the Torch," *The New York Times* October 7, 1990.