



CHRISTINE HIEBERT



Untitled (cm.20.20), 2020, crayon, colored pencil on paper, 30 x 22 inches

Cover: *Untitled (cm.18.1)*, 2018, crayon, colored pencil, graphite on paper, 23 1/2 x 18 inches

CHRISTINE HIEBERT

RESTLESS

drawings

October 14 - November 20, 2021

Open Hours Wednesday - Saturday 11 - 5 pm

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Untitled (cg.18.20), 2018, crayon, pastel, blue tape on paper, 40 x 26 inches



Untitled (cg.18.21), 2018, crayon, colored pencil, pastel on paper, 30 x 22 inches



Untitled (chg.21.2), 2021, charcoal on paper, 47 ³/₄ x 32 inches



Untitled (chg.21.3), 2021, charcoal on paper, 47 ³/₄ x 32 inches



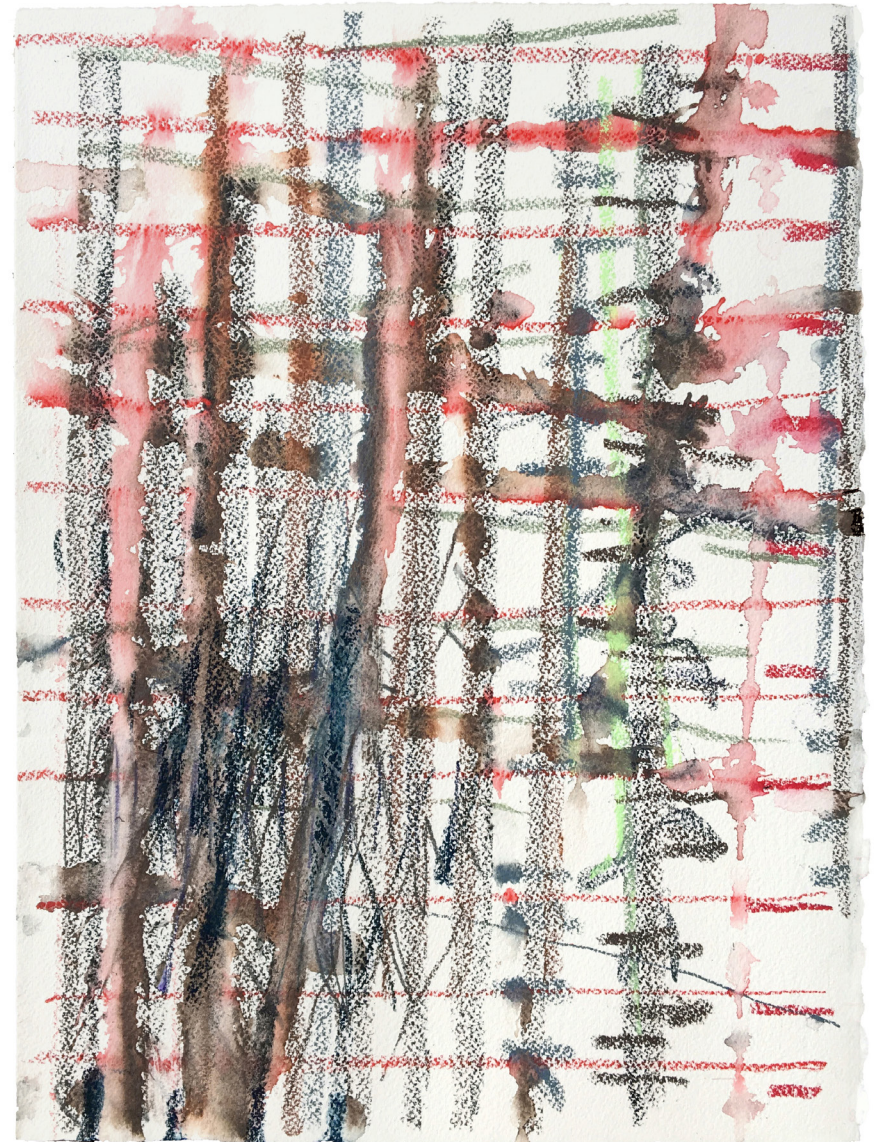
Untitled (cm.19.12), 2019, crayon, graphite, colored pencil, tape on paper, 23 1/2 x 18 inches



Untitled (cm.21.12), 2021, crayon, pastel, colored pencil on paper, 30 x 22 inches



Untitled (cg.20.25), 2020, crayon, pastel on paper, 40 x 26 inches



Untitled (cg.17.1), 2017, pastel, crayon, charcoal, graphite on paper, 15 x 11 inches



Untitled (cg.18.10), 2018, pastel, pencil, crayon, conté on paper, 17 x 14 inches



Untitled (cg.17.2), 2017, pastel, crayon on paper, 11 ⁷/₈ x 9 inches



Untitled (cg.20.2), 2020, crayon, pastel on paper, 11 1/4 x 12 1/4 inches



Untitled (cm.19.11), 2019, crayon, color pencil, graphite on paper, 23 1/2 x 18 inches



Untitled (cg.21.17), 2021, pastel, crayon on paper, 11 ⁵/₈ x 9 inches



Untitled (cg.17.4), 2017, pastel, pencil, crayon, conté on paper, 20 x 13 inches



Untitled (cg.18.4), 2018, pastel, pencil, crayon, conté on paper, 20 x 15 inches

Restless

I draw so I can free the moving line. My body is always in motion, if even at the slow, cellular level. My mind is restless, too. Because drawing is about movement, it is about being alive.

In the city, I go through my day observing myself and others around me. Our lives and actions are so many moving parts, bumping up against each other, or getting entangled, or not intersecting at all. Any symbiosis can seem like a miracle. On paper, I organize a scatter of marks into unanticipated coherence as an act of hope.

A few years ago I was camping deep in the Oregon forest. I felt myself insignificant there in the great woods, a vast network of tall trees that seemed to be communicating horizontally. I pulled out some paper at my campsite and played with color. I used water-soluble crayons to make loose verticals, and a squeeze bottle to run horizontal lines of water through them. I worked at connecting them, until color lines spoke to each other across the raw space of the sheet, the way trees communicate across a forest. Implied grids became a metaphor, a visual measure against which to process unpredictability in the world. How much drama can the drawing absorb, can we absorb?

Under that gray sky of the northwest, the disappearance of sun for weeks at a time oppressed me. I needed to think about light in a new way. Even when the sun did not show, light had to be there—held and compressed in the green chlorophyll of plants and trees. I saw light to be *inside* the color. And I began to think more about unlocking that energy to illuminate the gesture of line.

Working during the isolation of 2020 and 2021, I had difficulty getting marks to connect to each other at all. I found that the less controlled cross-current of water provided a way forward. The work then unfolded as a conversation on the paper, a dialogue outside of myself. In a drawing, something always happens out there that I could not make up.

Christine Hiebert, September 2021

CHRISTINE HIEBERT

Born 1960. Lives and works in Brooklyn NY. American; born in Basel, Switzerland.

ONE- AND TWO-PERSON EXHIBITIONS

- 2021 Victoria Munroe Fine Arts, New York NY, *Restless*
- 2018 Hudson River Museum, Yonkers NY, *Force Field: Drawings by Christine Hiebert*
- 2016 Art on Paper Fair NYC / Gallery Joe, *Christine Hiebert*
- 2014 The Drawing Room, East Hampton NY, *Christine Hiebert: Ten Drawings*
- 2013 Gallery Joe, Philadelphia PA, *Space for the Mark*
- 2011 Margarete Roeder Gallery, New York NY, *UP: Christine Hiebert*
- 2010 Victoria Munroe Fine Arts, Boston MA, *Christine Hiebert / Interventions: New Drawings*
- 2009 Davis Museum, Wellesley College, MA, *Christine Hiebert: Reconnaissance. Three Wall Drawings*
- 2009 ArtON, Bonn Germany, *Christine Hiebert: The Way Through*
- 2008 Margarete Roeder Gallery, New York NY, *Christine Hiebert: Current Lines*
Gallery Joe, Philadelphia PA, *Search*
- 2006 Victoria Munroe Fine Art, Boston MA, *Christine Hiebert: Charcoal*
- 2005 Pinakothek der Moderne, Munich Germany, *RoundTrip: A Wall Drawing for the Rotunda*
- 2004 Margarete Roeder Gallery, New York NY, *Christine Hiebert / Tom Marioni – Two Installations*
Victoria Munroe Fine Arts, Boston MA, *Christine Hiebert: Drawings*
- 2002 Gallery Joe, Philadelphia PA, *Christine Hiebert: Drawings*
- 2000 Wynn Kramarsky Collection Gallery, New York NY, *Christine Hiebert: Drawings*
- 1999 Damasquine Art Gallery, Brussels, Belgium, *Christine Hiebert: Drawings*

SELECTED GROUP EXHIBITIONS

- 2021 Museum of Fine Art Houston, Houston TX, *Line Into Space*
- 2019 Morgan Library and Museum, New York NY, *By Any Means: Contemporary Drawings from the Morgan*
Sperling Liefmann Behn - Kunstraum Friesenstrasse, Hannover, Germany, *Der Erste Blick*
- 2018 Gregory Allicar Museum of Art, Fort Collins CO, *Spatial Flux: Contemporary Drawings from the JoAnn Gonzalez Hickey Collection*
- 2017 University of Richmond Museums, Joel and Lila Harnett Print Study Center, Richmond VA, *Iterations: Contemporary Approaches to Drawing*

Bowdoin College Museum of Art, Bowdoin ME, *Why Draw? 500 Years of Drawing at Bowdoin College*

- 2016 Addison Gallery of American Art, Andover MA, *Eye on the Collection*
- 2015 Morgan Library and Museum, *Embracing Modernism: Ten Years of Drawings Acquisitions*
- 2014 Museum of Fine Arts Houston, Houston TX, *Line: Making the Mark*
- 2013 Hafnarborg | The Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður, Iceland, *Art=Text=Art: Works by Contemporary Artists*
- 2012 Kemper Art Museum at Washington University in St. Louis MO, *Notations: Contemporary Drawing as Idea and Process*
Kolumba, Museum of the Archdiocese of Cologne, Cologne Germany, *Artist Books from the Missmahl Collection*
- 2011 Katonah Museum, Katonah NY, *Drawn / Taped / Burned*
- 2010 Julie Saul Gallery, New York NY, *The Pencil of Nature*
- 2009 Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, *New York / New Drawings*
- 2007 Museum of Modern Art, New York NY, *Live / Work: Performance into Drawing*
Yale University Art Gallery, New Haven CT, *What is a Line? Drawings from the Collection*
Addison Gallery of American Art, Andover MA, *Models as Muse: Roderick Buchanan, Christine Hiebert, Jennifer and Kevin McCoy, and David Opdyke*
Neues Museum Weserburg, Bremen Germany, *Paint it Blue: Works from the ACT Art Collection / Siegfried Loch*
Von Lintel Gallery, New York NY, *Drawing / Thinking*
- 2004 The Drawing Room, East Hampton NY, *Wall Projects: Roger Ackling, Christine Hiebert, Kate Shepherd*
- 2003 The Drawing Center, New York NY, *Selections Fall 2003: Internal Excess*
The Metropolitan Museum of Art, New York NY, *Recent Acquisitions: Works on Paper*
Cincinnati Art Museum, Cincinnati OH, *Drawings of Choice: From a New York Collection*
- 2002 Galerie Eva Mack, Stuttgart, Germany, *Contemporary Drawing*
- 2001 Exit Art, New York NY, *Collector's Choice II*
Weatherspoon Art Gallery, Greensboro NC, *Finely Drawn: A Recent Gift of Contemporary Drawings*
- 1999 Landesgalerie Oberösterreich am OÖ. Landesmuseum, Linz, Austria, *The Art of the Line*
Aeroplastics Contemporary, Brussels, Belgium, *Sheroes*
- 1998 Aldrich Museum of Contemporary Art, Ridgefield CT, *Large-Scale Drawings from the Collection of Wynn Kramarsky*

RESIDENCIES

Monson Arts, Monson ME (2021)
Trainor Arts, Surrey ME (2020, 2021)
Ucross Foundation, Clearmont WY (2013, 1998)
The MacDowell Colony, Peterborough, NH (2018, 2006, 2002, 1991)
Virginia Center for the Creative Arts, Amherst VA (2018, 2009, 2004, 2001, 1999)
Willapa Bay Artist Residency, Oysterville, WA (2017)
The Helene Wurlitzer Foundation, Taos NM (2010)
Fundación Valparaíso, Mojácar Spain (2004)
Blue Mountain Center, Blue Mountain Lake NY (1998)

CATALOGS AND REFERENCE

Christine Hiebert: Line and Field, Gallery Joe, Philadelphia PA, 2019
Why Draw? 500 Years of Drawing at Bowdoin College, Bowdoin College Museum of Art, 2017
John Yau, *Lines and Spaces*, exhibition catalog for Joseloff Gallery, University of Hartford, CT, 2013
Lilly Wei, *Space for the Mark: New Drawings By Christine Hiebert*, online catalog, Gallery Joe, 2013
John Yau, "Christine Hiebert," *Vitamin D2: New Perspectives in Drawing*, Phaidon Press, London England, 2013
Andrea Nitsche, "Andrea Nitsche on Christine Hiebert," *Art=Text=Art: Works by Contemporary Artists*, online exhibition catalog, University of Richmond Art Museums, fall 2011
Michael Semff, *Die Gegenwart der Linie*, Pinakothek der Moderne, Munich, 2009
New York, New Drawings 1946–1947, exhibition catalog, Museo Contemporaneo Esteban Vicente, 2009
Harvard Review, Issue #34, Summer 2008 (featured drawings)
Jock Reynolds, editor, *560 Broadway: A New York Drawing Collection at Work, 1991–2006*, Yale University Press, 2006
Townsend Wolfe, *Visions: Drawings from the Dyke Collection*, 2008
Joseph Hilfenstein, Amy Kuhl, *Drawings of Choice: From a New York Collection*, exhibition catalog, Krannert Art Museum, 2002
Donald Antrim, *Christine Hiebert: Large and Small Drawings*, exhibition catalogue, 560 Foundation, 2000

SELECTED COLLECTIONS

Addison Gallery of American Art (Andover MA)
ACT Art Collection / Siegfried Loch (Munich Germany)
The Art Institute of Chicago (Chicago IL)
Blanton Museum of Art (University of Texas, Austin TX)
Bowdoin College Museum of Art (Brunswick ME)
The Brooklyn Museum (Brooklyn NY)
Chicago Institute of Fine Art (Chicago IL)
Colby College Museum of Art (Waterville ME)
Fogg Art Museum (Harvard University Art Museums, Cambridge MA)
The Hammer Museum (Los Angeles CA)
Kolumba Art Museum of the Archdiocese of Cologne (Germany)
The Menil Collection (Houston TX)
The Metropolitan Museum of Art (New York NY)
The Morgan Library and Museum (New York NY)
Museum of Fine Arts Houston (Houston TX)
The Museum of Modern Art (New York NY)
New Mexico Museum of Art (Santa Fe NM)
The Philadelphia Museum of Art (Philadelphia PA)
Weatherspoon Art Gallery (University of North Carolina, Greensboro NC)
Whitney Museum of American Art (New York NY)
Williams College Museum of Art (Williamstown MA)
Yale University Art Gallery (New Haven CT)

For time and support to create work for this exhibition, the artist thanks Monson Arts in Monson ME; The MacDowell Colony in Peterborough NH; Ucross Foundation in Clearmont WY; Willapa Bay Artist-in-Residency in Willapa Bay WA; and the Virginia Center for Creative Arts in Amherst VA.

SITE LIST OF PUBLIC WALL DRAWINGS

- 2009 Davis Museum, Wellesley College, Wellesley MA
- 2009 Margarete Roeder Gallery / Art Cologne, Germany
- 2007 Addison Gallery of American Art, Phillips Academy, Exeter MA
- 2005 Margarete Roeder Gallery, New York NY
- 2004 Gallery Joe, Philadelphia PA
- 2005 Pinakothek der Moderne, Munich, Germany
- 2004 Margarete Roeder Gallery / Art Cologne, Germany
- 2004 The Drawing Room, East Hampton NY
- 2004 Margarete Roeder Gallery, New York NY
- 2003 Santa Barbara Contemporary Arts Forum, Santa Barbara CA
- 2003 Delaware Center for Contemporary Art, Wilmington DE
- 2003 The Drawing Center, New York NY
- 2002 Krannert Museum, University of Illinois, Champagne-Urbana IL

Installation of *Roundtrip: A Wall Drawing for the Rotunda*, Pinakothek der Moderne, Munich, Germany, 2005-06.

Photo by Haydar Koyupinar, Bayerische Staatsgemäldesammlungen, Munich



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