

VICTORIA MUNROE FINE ART

59 Beacon Street Boston MA 02108
Tel 617 523 0661 Fax 617 523 1354
munroefineart@earthlink.net
www.munroefineart.com

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KATHRYN LYNCH

PAINTING THE TOWN

May 1 – June 12, 2004

Through June 12, Victoria Munroe Fine Art is pleased to present *Kathryn Lynch: Painting the Town*. Painting and drawing her neighborhood surroundings in New York City, Lynch captures the light, noise and street life of New York in these lyrical depictions of traffic circles, intersections and the Hudson River.

Tribeca provides endless inspiration for Lynch. Sketching street corners in pencil and watercolor, she slows down a moment in the city that never sleeps. In her studio, Lynch builds these sketches into layered oil paintings on paper and canvas, both large and small scale. She creates a sweeping monochromatic palette of deep auburns and rich blues, accented with beams of light and their halos. Cars come and go at traffic lights; headlights are framed by two trees – Lynch alludes to the activity of everyday life in her loose strokes. But the blurred hustle, bustle and chaos is underneath the order of traffic signals. Her traffic lights are always red – someone is always stopped and waiting in the fog, moonlight, rain or haze.

Like Monet with his haystacks, Lynch is a student of the changing light in her environment. The same intersection changes color from morning to night. The buildings grow and shrink and shift daily. In *Traffic in Twilight*, two red traffic lights shine - beacons in the shadows of dusk. In *Bright Light Intersection*, the city lights - street lights, headlights, and lit windows - pop and twinkle in a sea of blue reminiscent of fireflies on a summer evening. Two cars, stopped at a light, side by side, are strangers, but Lynch brings them together as a pair – identical twins – they share a common moment.

The viewer is in awe of the romance in the blur of activity. Lynch's cityscapes bring order and serenity to the ephemeral movement of the streets of New York.

For information or reproductions please call Elizabeth Reluga at 617.523.0661 or email munroefineart@earthlink.net.