



Heading South in Blue, 2003, oil on canvas, 36 x 30"

KATHRYN LYNCH

PAINTING THE TOWN

May 1 – 29, 2004

Reception Saturday May 1, 3-5pm

Hours Tuesday – Saturday 10-5:30pm

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When you walk down the same street everyday you walk with a mixture of remembering and forgetting, noticing and knowing.

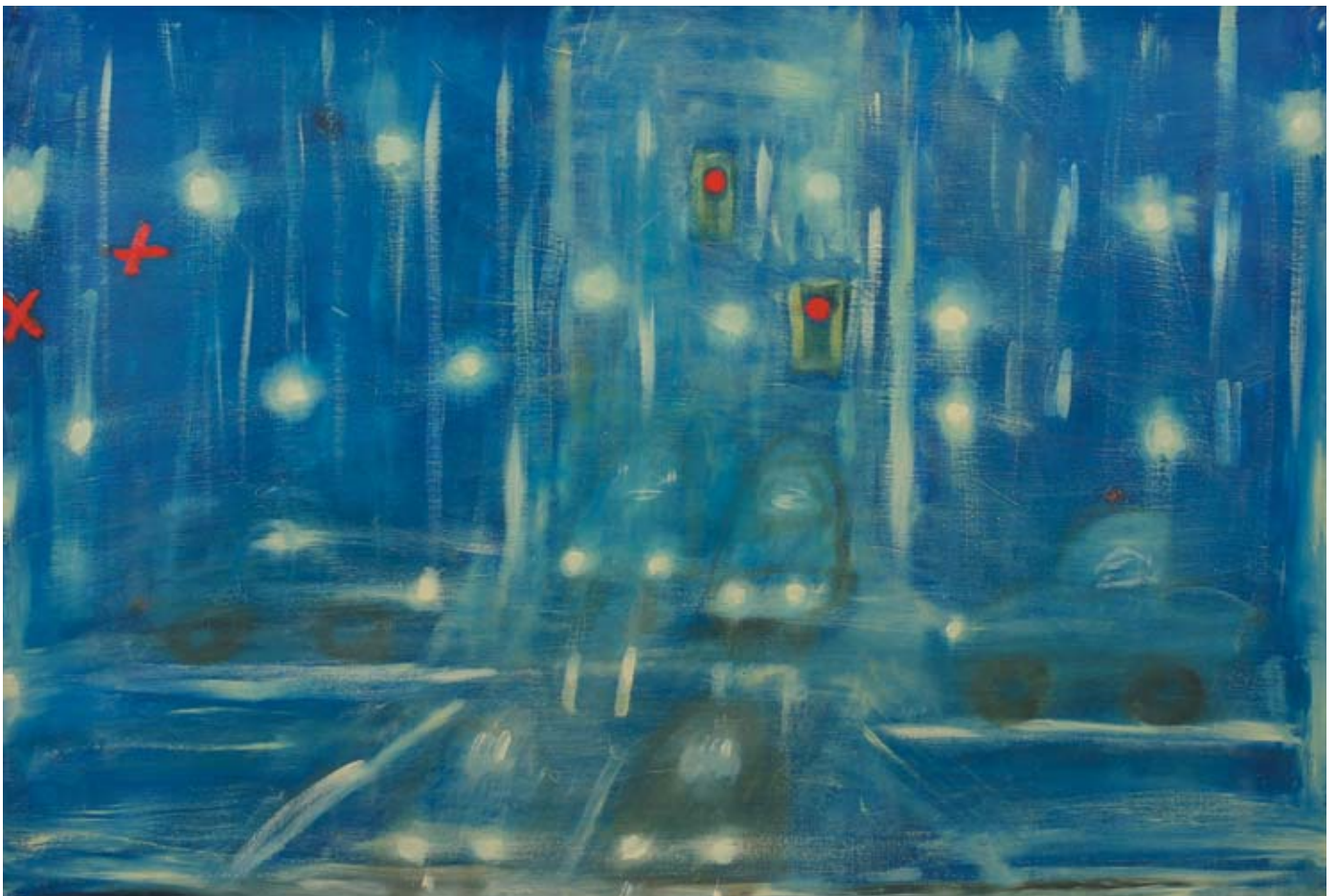
In the morning on the way to the studio it feels as if the buildings moved slightly overnight. The same sensation occurs walking home at the end of the day. Half the time I'm lost in thought and forget to look, then, suddenly, halfway between here and there, I notice something that inspires me to draw and paint.

I try to capture the noise, motion and thrill of walking, thinking, looking and painting in New York.

—Kathryn Lynch



Traffic on Hudson, 2004, oil on canvas paper; 12 x 9"



Bright Light Intersection, 2003, oil on paper; 30 x 44 1/2"



Daytime on Watts Street, 2003, oil on paper, 29 1/2 x 44 1/2"



Traffic in Twilight, 2004, oil on paper, 12 x 9"



View from Studio Window, 2004, oil on canvas, 30 x 22"



Circle Traffic in Brown, 2004, oil on paper; 20 x 26"

Kathryn Lynch lives and works in New York City. She received her MFA from the University of Pennsylvania in 1990 and studied at Skowhegan. She has attended **Yaddo**, Saratoga Springs, NY and the **Marie Walsh Sharpe Foundation**, New York City. Kathryn Lynch has had solo exhibitions at **Charles Cowles Gallery** in New York City and **Alysia Duckler** in Portland, OR and has been included in many group shows in galleries and museums across the country. Her paintings are in public and private collections such as **Microsoft**, **Johnson & Johnson**, **Pfizer** and the **University of California Art Museum** at Berkeley.